

Celebrating Singapore's Unknown Heroes

*A Showcase Of The 15
Shorts Film Initiative*



Waiting Room

by Nicole Midori Woodford

Waiting Room tells the story of Tommy Yu, a man who opens up his life and home to help those who are all alone in their last hour, as they move from the world of the living to the dead. The film is a poetic reflection on death, and friendship. It intertwines the moments of the dead and the living, by ritualising the day-to-day gestures that Tommy extends as part of his giving, together with the space and time that is inhabited by the people who pass away. This film shows the human bond between Tommy and those who left, through the simplicity of his gestures.



Director's Note

by Nicole Midori Woodford

“

The supernatural aspect of the film is also a metaphor for the transcendental nature of finding peace, a quiet and profound peace that he [Tommy] offers them before these souls move onto the afterlife.

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In dedication to Love & Unity Volunteers Establishment

Love & Unity Volunteers Establishment helps the socially isolated and needy elderly. Its volunteers visit old folks, organize activities and outings for them, and also offers pro-bono funeral services upon request.

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